



Forever Spring

The founding of the Wing Chun Jing Jung Association marks the beginning of my sincere and conscious journey where I aim to contribute in spreading Yip Man Wing Chun the way I believe it should be practiced, for instance, as taught to me by my Sifu NG Chun Hong – in my hope that the traditional form of the Art will not fade away.

Today, there are many Wing Chun practitioners, schools and teachers who claim, yet do not conform, to practicing and teaching the traditional Yip Man Wing Chun as taught by Yip Man in Hong Kong, either out of obliviousness or for other reasons.

This not only tarnishes the name of “Wing Chun” but also leads to the path where Wing Chun in it’s true traditional essence will become extinct.

The number of “bad” Wing Chun schools far outweigh the “good” ones !

Ok, so why the title ‘Forever Spring’?. Well, 詠春 (“Wing Chun”) can be translated as “Song’s of Spring”, believed to be sung by Hon patriots and rebels during the oppression inflicted by the Manchu’s, where they would chant songs of their dream for the beginning of the good times to come (spring). In other words, a metaphor for the return of china to the Ming dynasty from the oppressive hands of the Manchu’s.

Based on this very same note, I too have a desire to sing songs of the good times to come when Wing Chun will be practiced and taught with sincerity and correctness in all Wing Chun schools across the world. It is my hope to make whatever contribution I can, even if only infinitesimal, to preserving the Yip Man Wing Chun Martial Art the way I believe it should be my journey begins.

Wing Chun Jing Jung Association, est. March 2009.

Marvon Wilkinson.